

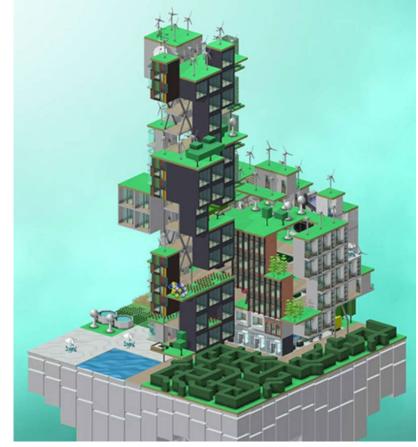
The Sun does not realise how wonderful it is until after a room is made Louis Kahn The architect has a very different relationship with his profession, with his art, from that of other artists with their respective arts.

The reason is obvious: architecture is not, can not and must not be an exclusively personal art. It is a collective art.

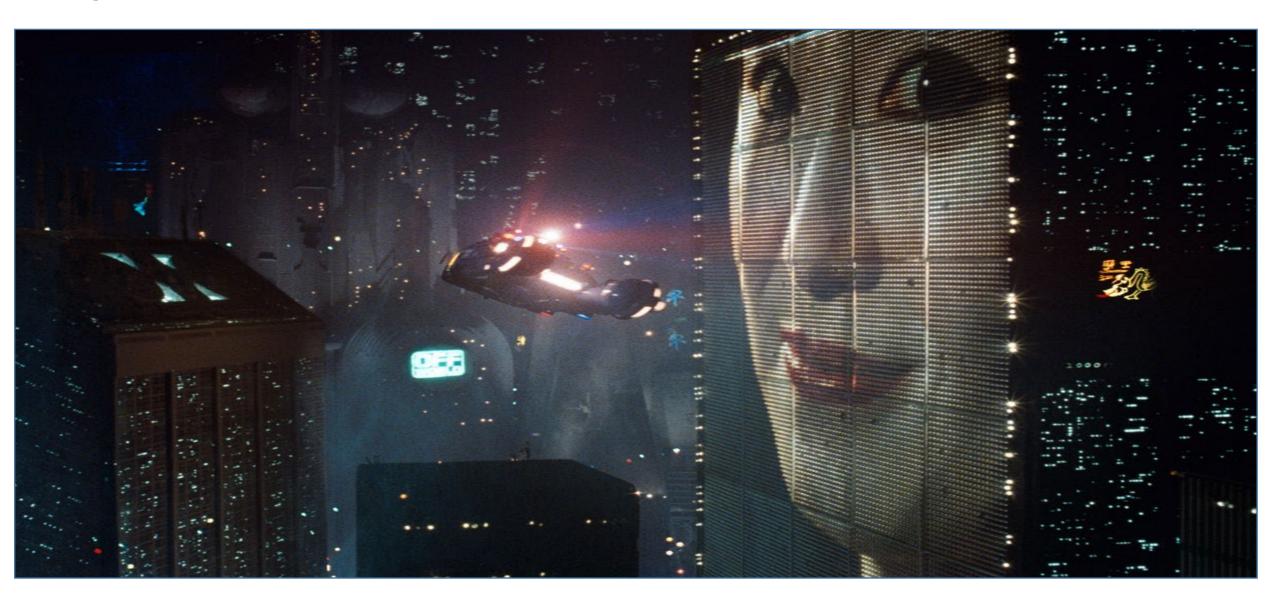
The authentic architect is an entire people. The people provides the resources for construction, indicates its purpose and makes it unitary.

Sustainable Architecture





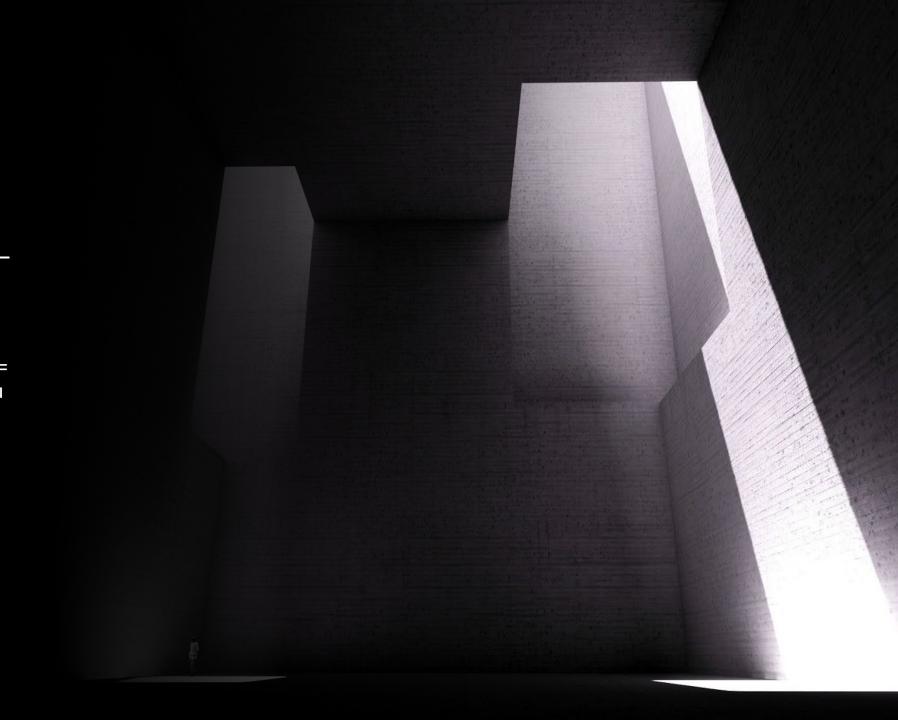
Imaginative Architecture





Tadao Ando

https://www.youtube.com/watch?v= _oc21OOtZ_A&ab_channel=PabloKu jman





Curve shape



Linear



Curve & Linear with superimposed sides



Curve & Linear with drop ceiling



Two squares

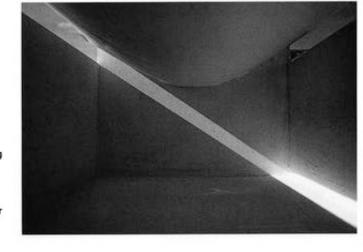
grabbing

Curve and Linear with round slit





Grabbed





Reversed corner

Grabbed

Curve & Linear with superimposed sides





Curve & Linear with drop ceiling



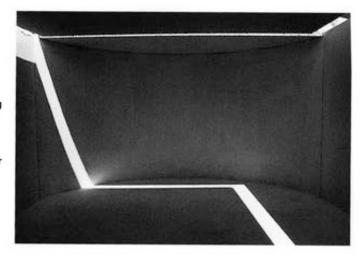
Curve and Linear with round slit



Two squares grabbing



Double grabbed with soffit





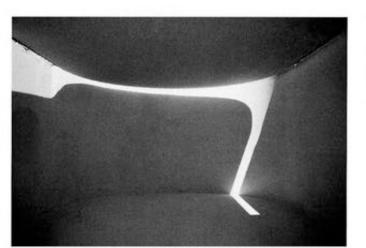
Curve shape

Linear



Curve & Linear Curve & Linear with superimposed sides

Curve & Linear with drop ceiling







Curve & Linear with superimposed sides



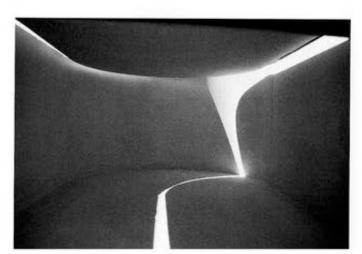
Curve & Linear



Curve & Linear with drop ceiling



Curve and Linear with round slit



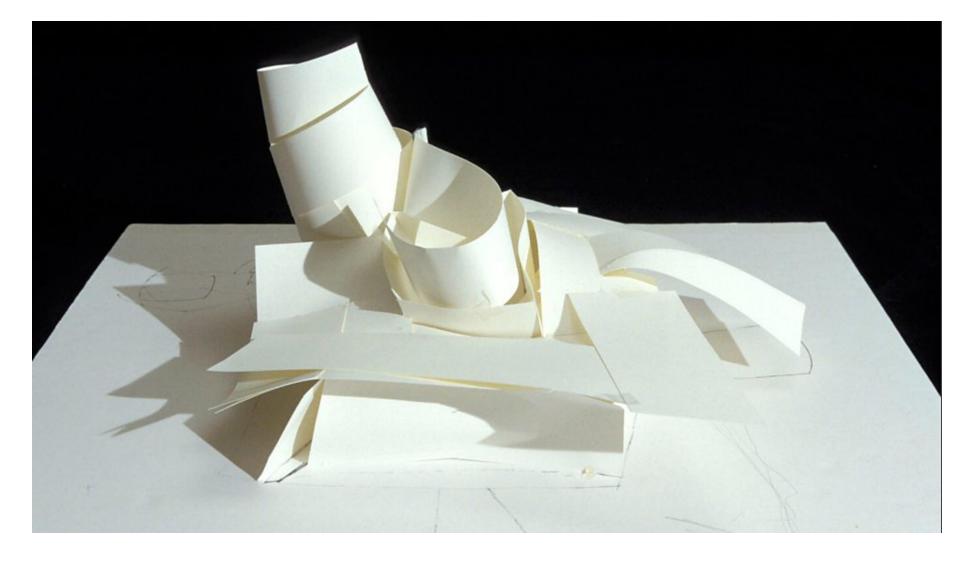
Why Light?







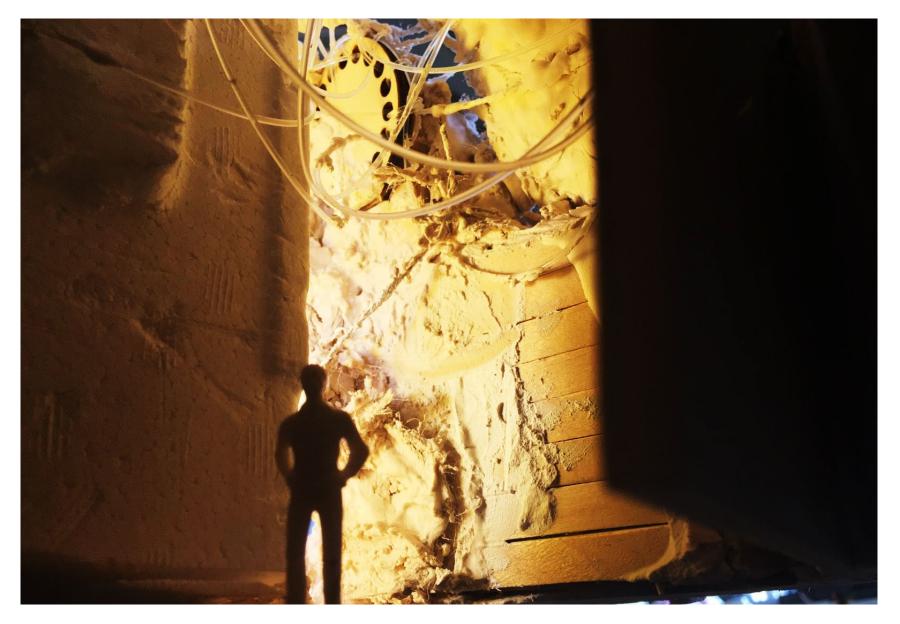
Why Architecture?



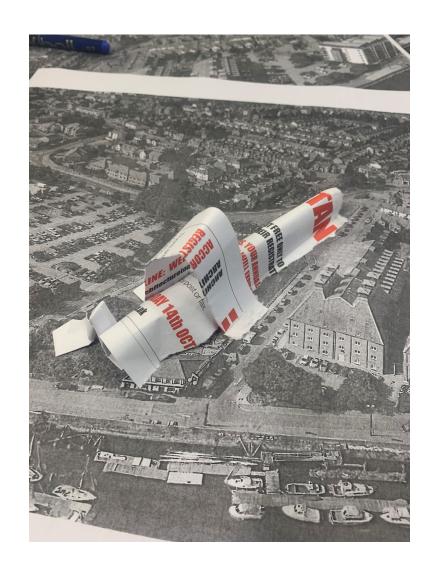
Architecture has always been a very idealistic profession. It's about making the world a better place, and it works over the generations because people go on vacation and they look for it.

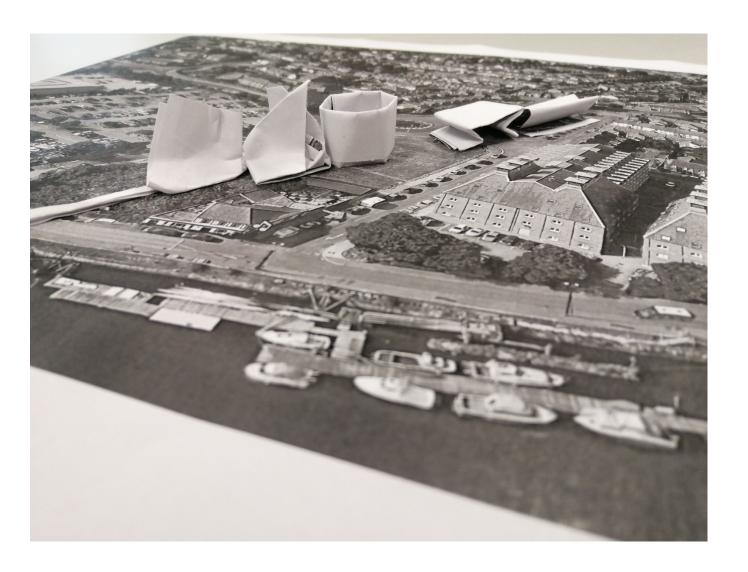
Frank Gehry



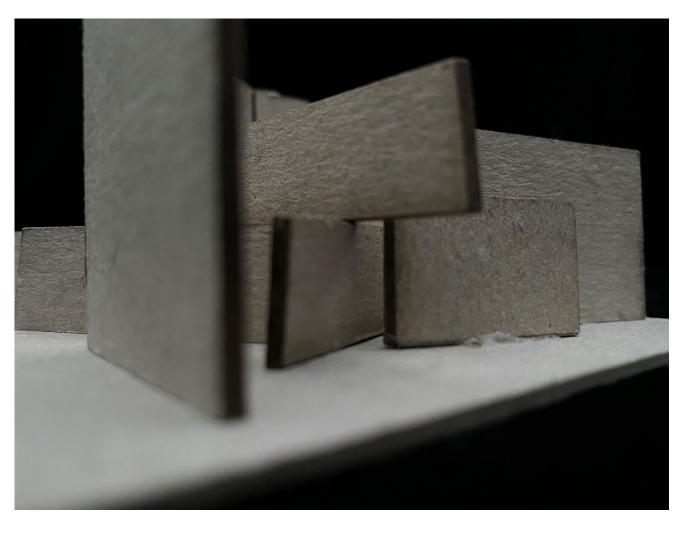


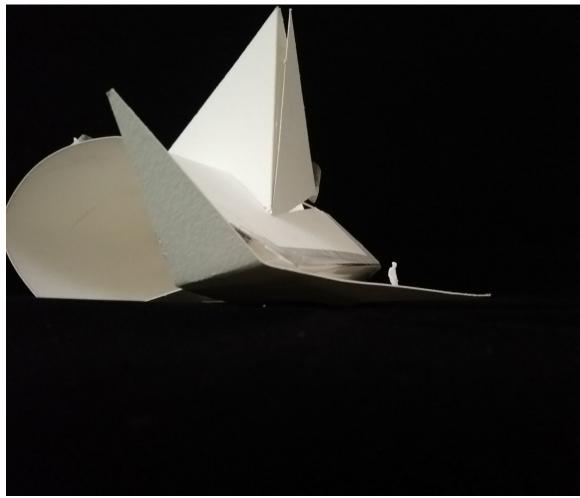
https://www.uos.ac.uk/courses/ug/ba-hons-architecture





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REQUIREMENTS:

Academic:

112 UCAS tariff points (or above), BBC (A-Level), DMM (BTEC) Applicants are expected to hold A-level Maths at Grade C or above.

Non Academic:

Applicants are accepted based on their performance in an interview and portfolio review.

Portfolio Guidance:

Submit a Portfolio! Take a look at our portfolio guidance for more information and advice for your portfolio.

Time to create!

Please, send me your works at: m.spada@uos.ac.uk

